

# D'Thurgauer Puure

Text und Musik von  
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Lebhaft, froh

*mf*

Mir händ im Thur-gau stram-mi Puu-re do gits gwüss  
Uf all die gros-se Aeh-re-fel-der isch je-de  
Bi üs im Thur-gau chasch cho lue-ge, do gits au  
Au ü-si bra-ve gue-te Frau-e, die schaf-fet

gar nüt z'rütt-le dra, en gsun-de Veeh-stand schö-ni  
Puur e bitz-li stolz, au uf die dun-ke-l-grüe-ne  
gue-te Oep-fel-saft. Und erscht der Wy vo üs-ne  
streng bis spot i d'Nacht, es dörf sy je-de Fröm-de

Flu-re, fascht al-les chascht im Thur-gau  
Wäl-der, döt wachst für üs das nö-tig  
Tru-be, git fri-sche Muet und neu-i  
g'schau-e, in ih-rer hüb-sche Puu-re

fascht al-les chascht

ha, fascht al-les chascht im Thur-gau ha.  
Holz, döt wachst für üs das nö-tig Holz.  
Chraft, git fri-sche Muet und neu-i Chraft.  
tracht, in ih-rer hüb-sche Puu-re-tracht.

ritard.

fascht al-les chascht

Eigentum und Verlag  
Hs. Müller-Luchsinger

Eingetragen bei der Suisa und

Jodel, frisch und lüpfig

The first system of musical notation consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melodic line with eighth and quarter notes. The middle staff is a treble clef with the same key signature and time signature, containing a harmonic accompaniment of chords. The bottom staff is a bass clef with the same key signature and time signature, containing a bass line with quarter and eighth notes. A small number '320' is written below the first staff.

The second system of musical notation consists of three staves, continuing the melody and accompaniment from the first system. The notation follows the same format: treble clef with F# and 3/4 time for the top two staves, and bass clef with F# and 3/4 time for the bottom staff.

The third system of musical notation consists of three staves. The top staff begins with the instruction 'ritard.' above it. The system concludes with a double bar line. The notation continues with the same three-staff format as the previous systems.