

HÜT WEISS I AS I LABE

(Meinrad Lienert)

Musik von
Hs. Müller-Luchsinger

Freudig *mf*

Hüt weiss i as i lä be; ha z'Es - se
Was will i d'Stund ver-tru-re, wo mir es
Wänn's an - de - re nüd gro-tet, mich goht's bi-

f

und ha Wy, der Chopf voll Chil - bi -
Freud - li bringt, wo - rum goh's Ohr ver -
goscht nüt a; der Wy und d'Freud und

mu - sig, drum will i lu - stig sy, drum
schop-pe, wänn's i mer in - ne singt, wänn's
d'Lied - li wend Bo - de - wär - mi ha, wend

rit. *f*

will i lu - stig sy.
i mer in - ne singt.
Bo - de - wär - mi ha.

JODEL, lüpfig

The musical score is written on ten staves, organized into five systems of two staves each. The first system includes a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The second system continues with similar rhythmic patterns. The third system introduces a "rit." (ritardando) marking above the staff. The fourth and fifth systems conclude the piece with sustained chords and a final cadence. The notation is clear and legible, typical of a handwritten manuscript.