

Dem Jodler-Doppelquartett Töss, mit ihrem Dirigenten und wohlbekannten Mundartdichter,
Konrad Wyler gewidmet.

(ev. C-Dur anst.)

JODLER - SPRUCH

Konrad Wyler

Musik von
Hs. Müller-Luchsinger

Fließend-frisch

mf



1. Das ischt doch räch - ti Jod - ler - art: Frisch -
2. Das ischt en su - be - re Jod - ler - gruscht macht
3. Das, Jod - ler, ischt din Eh - re - huet sit

f



fröh - li und grad u - sel So, wie der Föhn dur's
Staat uf all - ne Wä - gel Muescht i der e - wig
män - ge, män - ge, Jah - rel Du he - bischt Sorg zum

poco ritard.

mf



Länd - li fahrt, nid bä - se - li - fyn und zim - per - li -
jun - ge Bruscht en Ae - vel sun - nig, hei - te - ri
Hei - met - guet, du bischt mit Lyb und Seél und

a tempo mit Ausdruck

f



zart, Nei suu - se tuets und Bruu - - - sel
Luscht, Es Härz voll Sin - ge trä - - - ge.
Bluet en Ka - me - rad, en wah - - - rel

I. FASSUNG

JODEL, fließend

The first system of the musical score for 'I. FASSUNG' consists of three staves. The top staff is the vocal line, written in a treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It begins with a quarter rest, followed by a series of eighth and quarter notes, ending with a half note. The middle staff is the right-hand piano accompaniment, also in a treble clef, featuring a rhythmic pattern of eighth and quarter notes. The bottom staff is the left-hand piano accompaniment, in a bass clef, with a simpler rhythmic pattern of quarter notes.

The second system of the musical score for 'I. FASSUNG' continues the three-staff arrangement. The vocal line (top staff) continues with eighth and quarter notes. The piano accompaniment (middle and bottom staves) maintains the rhythmic patterns established in the first system, with some harmonic changes in the right hand.

II. FASSUNG

JODEL, fließend

The first system of the musical score for 'II. FASSUNG' consists of three staves. The top staff is the vocal line, written in a treble clef with a key signature of two flats and a 3/4 time signature. It begins with a quarter rest, followed by a series of eighth and quarter notes, ending with a half note. The middle staff is the right-hand piano accompaniment, also in a treble clef, featuring a rhythmic pattern of eighth and quarter notes. The bottom staff is the left-hand piano accompaniment, in a bass clef, with a simpler rhythmic pattern of quarter notes.

The second system of the musical score for 'II. FASSUNG' continues the three-staff arrangement. The vocal line (top staff) continues with eighth and quarter notes. The piano accompaniment (middle and bottom staves) maintains the rhythmic patterns established in the first system, with some harmonic changes in the right hand.