

Jutze-Singe

Hans Stalder

2. Auflage

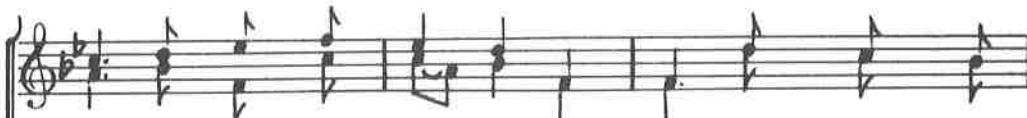
Musik von
Hs. Müller-Luchsinger

Frisch

mf



Ja wär vo Her - ze sin - ge mag treit
Wenn s'Schik-sal mengs-mal z'härt wot schläh und
Oh wär d'Welt wie-n-es Lie - der-buech voll



Lie - bi tüüf im Chrat-te. Und s'Glück er - blücht der
al - les dunkt di bit - ter, denn machs frisch froh der
Jut - ze und voll Sin - ge, es wür gwüss men - gem



gan - zi Tag; schier wie-n-e Blue-me - mat - te. Schier
Ams - le nah, die singt au nach em Gwit - ter. Die
Fah - ne-tusch meh Glück und Frie-de brin - ge. Meh



wie - n - e Blue - me - mat - te.
singt au nach em Gwit - ter.
Glück und Frie - de brin - ge.



Jodel, froh

The musical score consists of four staves of music. The top staff is for the soprano (S) voice, indicated by a treble clef and a dynamic marking of **8va**. The second staff is for the basso (B) voice, indicated by a bass clef. Both staves are in common time. The key signature is B-flat major. The music features various note heads, stems, and rests, with some notes having diagonal slurs. In the third and fourth staves, there are performance instructions: "rit." (ritardando) with an upward arrow over a note head, and "rit." below a note head in the fourth staff.