

# Mis Werdeberg

Ernst Hofmänner

Musik von

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Fliessend, frisch

Am Fuess vu ü - se - rem Al - vier do liit mis  
Au s'Schloss unn s'Städt-li hin - rem Sea, henn ü - sem  
Do ischt en zä - che Schlag de - hei, me lebt unn  
Unn goht's e - mol an's Ab - schied nih, stunn doch nid

Länd - li, s'ischt nu chli, wo zmitzt dri - hinn der Türg - ge  
Lann der Na - me gii mit schmug - ge Dör - fer, Feld unn  
liidt si mi - te - nann, als Puu - re, Büe - zer, Fab - ri -  
truu - rig ne - bed dra, sin - gen mer no zum letsch - te

riift, unn sun - ne - halb en gue - te Wii. Mis Wer - de -  
Au, mit Wäl - der, Al - pe unn em Rhii. Mim Wer - de -  
kannt, unn freut si o im Fest - tags - gwann. Im Wer - de -  
mol, will is doch nie ver - ges - se cha. Vum Wer - de -

*rit.*  
berg am jun - ge Rhii, s'cha gwüss kä schöe - ners Länd - li gii.  
berg am jun - ge Rhii, s'cha gwüss kä schöe - ners Länd - li gii.  
berg am jun - ge Rhii, s'cha gwüss kä schöe - ners Länd - li gii.  
berg am jun - ge Rhii, s'würd nie e schöe - ners Länd - li gii.

Jodei, froh

8va jo *lolo* juo lo uou lü u olo jo *lolo* u juo lo uou lü u olojo *lolo* u

The first system of music consists of a vocal line and two piano accompaniment staves. The vocal line is written in a treble clef with a 3/4 time signature. The piano accompaniment is written in a grand staff (treble and bass clefs). The lyrics are written below the vocal line.

juolo uo ulü jou lujoululü juolo uo ulü u

The second system of music continues the vocal line and piano accompaniment. The vocal line includes a *rit.* (ritardando) marking above the final few notes. The piano accompaniment continues with chords and bass lines. The lyrics are written below the vocal line.