

s'Bärgblüemlis Wunsch

Konrad Wyler

Musik von

2. Fassung, M'chor

Hs. Müller-Luchsinger

Fliessend
mf

Am liebsch-te schynt d'Sun-ne doch d'Bärg-blüem-li
Weischt, z'Mor - ge da trin- keds Erd - wür - zi - ge
Doch öp - pis ver - trä - ged die Bärg-chind-li

a, so lieb, wie-nes Muet - ti sis Chind - li chan
Tau, de Tag du-re at - meds frisch gsunds Him- mel
nid: Weischt d'Frömdi und s'Hei-weh, drumm nimm ä keis

ha. Es hät halt gar her - ze - gi Frätz-li der -
blau. Spot, vo - rem in s'Bett goh en Trunk O - big -
mit. Lueg d'Aeugli tüend bett- le: o, lass üs doch

bi. Wie chönn-tis au an - derscht bim Him - mel zue si?
rot. Der Herr - gott git je - dem sis zue-träg-lichscht Brot.
sy und chehr je - de Sum- mer uf's neu bi - nis y!

JODEL, froh

820

Musical staff 1: Treble clef, 3/4 time signature, key signature of one flat. The melody consists of eighth and quarter notes, starting on G4 and ending on G4. A small '820' is written below the first few notes.

Musical staff 2: Treble clef, accompaniment. It features a series of chords and some eighth-note patterns, primarily in the lower register of the treble clef.

Musical staff 3: Bass clef, accompaniment. It features a series of chords and some eighth-note patterns, primarily in the lower register of the bass clef.

Musical staff 4: Treble clef, melody. It continues the melody from the first staff, ending with a note marked 'rit.' (ritardando).

Musical staff 5: Treble clef, accompaniment. It continues the accompaniment from the second staff, ending with a final chord.

Musical staff 6: Bass clef, accompaniment. It continues the accompaniment from the third staff, ending with a final chord.