

2. Auflage

Singid, singid

event. in H-Dur

(Jul. Ammann)

2. Fassung

Musik von
Hs. Müller-Luchsinger

Fröhlich

1. Vor em Hütte-li, uf de Ste-ge sing-id al-li, gross und
2. Mun-ter chling-let ääs am ää-ne, s'Sin-ge macht em nom-me
3. Sin-gid, sin-gid oh-ni No-te, was das Herz mag u-se

chly, ond de Voll-moo ged de Se-ge met sim
müed, s'ischt so fyr-lig, chönn-tischt mää-ne, s'chäm en
geel Jo, i glob's du hesch's ver-ro-te, s'chönn-tid

mil-de Sil-ber-schy, ond de Voll-moo geed de
Bsuech os je-dem Lied, s'ischt so fyr-lig, chönn-tischt
En-gel om üs see. Jo, i glob's du hesch's ver-

Se-ge met sim mil-de Sil-ber-schy.
mää-ne, s'chäm en Bsuech os je-dem Lied.
ro-te, s'chönn-tid En-gel om üs see.

3. Fassung Jodel

JODEL, sennisch

The first system of the musical score consists of three staves. The top staff is the vocal line, written in a treble clef with a 3/4 time signature and a key signature of one flat (B-flat). It begins with a melodic phrase marked 'rit.' (ritardando). The middle staff is the right-hand accompaniment, and the bottom staff is the left-hand accompaniment, both written in a bass clef. The accompaniment features a steady, rhythmic pattern of chords and single notes.

The second system continues the musical score with three staves. The vocal line (top staff) continues its melodic line. The accompaniment (middle and bottom staves) maintains the same rhythmic and harmonic structure as the first system.

The third system concludes the musical score with three staves. The vocal line (top staff) ends with a final note. The accompaniment (middle and bottom staves) concludes with a final chord. The word 'rit.' is written above the vocal line and below the accompaniment staves in this system.