

Leb wohl mis alti Dörfli

Text und Musik von
Hs. Müller-Luchsinger

Innig

mf

1. Leb wohl mis al - ti Dörf - li muess vo dir Abschied
2. Leb wohl mis lie - bi Dörf - li i goh jetz mit mim
3. Leb wohl mis ein - zig Dörf - li ihr Hüs li gross und

neh, muess u - - fe döt i d'Hö - chi ha
Gruscht, nimm zä - - me s'gan - zi Häb - li und
chly, möcht blie - - be a dem Oert - li wo-n-

u - re döt ja ha
zä - me gad mis und
im - mer blie - be wo-n-

mf

dy hüt z'letscht mol g'seh, Drum
sing us tüü - fer Bruscht; Mis Dörf - li du mis lie - bi
i mängs Johr bi gsy. Drum

dy ha dy
sin - ge froh Drum Dörf - li du mis
i wo-n-i

Dörf - li, jetz bhüet di Gott au wy - ter - hy döt o - be

Dörf - li jetz bhüet di Gott au wy - ter - hy döt

uf der Al - de - hö - chi denk i no zrugg ja zrugg a dy.

o - be uf denk i no zrugg

I. Fassung
JODEL, fliegend

The first system of the musical score consists of three staves. The top staff is in treble clef with a 3/4 time signature, containing a melodic line with eighth and sixteenth notes. The middle staff is in treble clef and contains a harmonic accompaniment of chords and eighth notes. The bottom staff is in bass clef and contains a bass line with eighth notes and rests.

The second system of the musical score consists of three staves. The top staff continues the melodic line from the first system, ending with a fermata and the instruction "ritard.". The middle staff continues the harmonic accompaniment. The bottom staff continues the bass line. The system concludes with a double bar line.

II. Fassung
JODEL, fliegend

The first system of the second version of the musical score consists of three staves. The top staff is in treble clef with a 3/4 time signature, featuring a melodic line with accents (^) over the first and fifth notes. The middle staff is in treble clef and contains a harmonic accompaniment. The bottom staff is in bass clef and contains a bass line.

The second system of the second version of the musical score consists of three staves. The top staff continues the melodic line with accents (^) and ends with a fermata and the instruction "ritard.". The middle staff continues the harmonic accompaniment. The bottom staff continues the bass line. The system concludes with a double bar line.