

Zwei schöni Ländli

(Albert Kull)

Musik von
Hs. Müller-Luchsinger

Fröhlich

mf *f*

1. Mis Tog-ge-burg und s'Ap-pe-zell, das sind zwei schö-ni Länd-li. Si
2. Me nimmt sich halt no Zyt der-by die Lüt-li tüend sich weh-re. De-
3. D'Chur-frech-te und de Sän-tis-spitz, de See-alp-see und d'Fäh-le. Das

mf

stünd bi-goscht an ersch-ter Stell, sind su-ber au im Gwänd-li. E
by sind's fründ-lich und sind froh, me cha-so guet ver-che-re. Es
g'hört halt au zu üs-'re Schwyz, sös wör jo's Schönscht fäh-le. Viel

f

je-des Hus und je-de Stall, chascht lue-ge, s'wird nöd fäh-le. E
ischt en g'sun-de, gue-te Schlag mit Froh-muet und mit Freu-de. Viel
schö-ni Plätz-li sind der-by, im Tal und i der Hö-chi. Wo

sub-ri Or-nig ü-ber-all, nüt schön'res chönscht dir wäh-le.
wer-che g'hört zum Ar-bets-tag, es tuet g'wöss keim ver-lei-de.
chönt's denn au no schö-ner sy, mer händs jo i der Nö-chi.

JODEL, sennisch langsam

The first system of the musical score consists of three staves. The top staff is for the vocal line, starting with a treble clef and a 3/4 time signature. It contains a melodic line with various note values and rests. The middle staff is for the right-hand piano accompaniment, starting with a treble clef and a 3/4 time signature, featuring chords and some melodic fragments. The bottom staff is for the left-hand piano accompaniment, starting with a bass clef and a 3/4 time signature, providing a harmonic foundation with chords and moving lines.

The second system of the musical score continues the piece. It features three staves: a vocal line on top, a right-hand piano accompaniment in the middle, and a left-hand piano accompaniment at the bottom. The vocal line continues with its melodic pattern, while the piano accompaniment provides harmonic support with chords and rhythmic patterns.

The third system of the musical score concludes the piece. It consists of three staves. The vocal line is on top, followed by the right-hand piano accompaniment in the middle, and the left-hand piano accompaniment at the bottom. The word "ritard." is written above the vocal line in the second measure of this system, indicating a deceleration. The system ends with a double bar line.

Jodel kann auch einstimmig vorgetragen werden.