

# Worum?

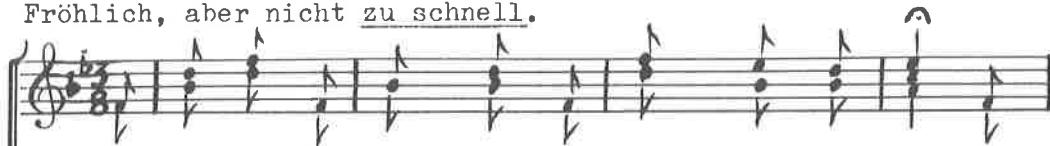
2. Auflage

(Konrad Wyler)

Musik von  
Hs. Müller-Luchsinger

M'chor

Fröhlich, aber nicht zu schnell.



Wo - rum mich es Lied - li be - glei - tet in Tag, Wo -  
Wo - rum chehr i z'0 - big bim Mei - e - li y, Wo -



rum? wo - rum? wo - rum? Es tönt ä - mel bes - ser als  
rum? wo - rum? wo - rum? Det war - tet es Schöpp - li voll



Jam - mer und Chlag und will ich d'Sur-ri - bel, di  
füü - ri - ge Wy, dänn lue - get di ganz Wält ver-



troch - ne nid mag Do - - rum!  
niinf - ti - ger dry



Jodel, lüpfig aber nicht zu schnell.

A handwritten musical score for a Jodel part, consisting of six staves of music. The music is in common time, with a key signature of one sharp (F#). The vocal line includes various note heads, stems, and rests, with specific performance instructions written above certain notes. The first staff begins with a dynamic of 8va. The second staff starts with a rest followed by eighth-note pairs. The third staff has a dynamic of 8va. The fourth staff begins with a dynamic of 8va. The fifth staff starts with a rest followed by eighth-note pairs. The sixth staff begins with a dynamic of 8va. Performance markings include "kurz" (short) over several notes, "ritard." (ritardando) over groups of notes, and a dynamic marking of 8va.

Die kleinen Musiknötli Takt 5 und 9 im Jodelteil, sind sogenannte Vorschläge nach Sennenart.