

Dornrosli

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Gem. Chor

Musik von

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Heimelig

mf

Am Has - li - bärg, wo s'Füchs-li em Reh-li seit
Dur d'Schy-be grües-sed d'Bär -ge vom Mor-ge früh
A - so - n - es ro - sigs Höck-li trifftst wyt und breit

guet-nacht, händ mir in d'Ro -se -dor-ne es Plätz-li z'ei-ge
bis z'Nacht, am Rein-li lüüch-ted d'Ro-se-in ih - rer Sum-mer
nid a, drum muess es au en eig-ne, en lie- be, Na- me

gmacht. Druf bau - ed mir es Hütt-li, min Rös-li-schatz und
pracht. Eis Blüeh-je und eis Glüeh-je, ein blues-me-gstick-te
ha. Wie wäm - mer s'Hüt-li tau - fe? s'wer-weis-se macht nid

rit.

ich. Das gseht bim Haar ufs Tüpf-li em Pa-ra-dies-li glich
Hang, lueg, d'Sun-ne sel - ber la - chet zum Herde Glog-ge-klang
bang: Dorn-rös - li sölls üs heis-se sis Er-de-lä - be lang.

JODEL, *fröh*

This is a handwritten musical score for a piece titled "JODEL, fröh". The music is written in 3/4 time and a key signature of one flat (B-flat). The score is organized into three systems, each with a vocal line and a piano accompaniment. The vocal line is written in a soprano clef, and the piano accompaniment is written in a bass clef. The first system consists of two staves. The second system also consists of two staves. The third system consists of two staves, with the vocal line ending in a double bar line. The piano accompaniment in the third system continues for two more measures. The tempo is indicated as "fröh" (cheerful). There are some performance markings, including "rit." (ritardando) and accents (^) over notes in the final system.